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FILM DESCRIPTIONS

June 4, 2017

“Africa: War is Business” (52 minutes)

This documentary reveals how war economies come into being in Africa, and how they are maintained. The film investigates the causes and effects of these economies, and where we as Western consumers fit into the equation.

“Youngest Nation: South Sudan” (50 minutes)

After 60 years of civil war, the Republic of South Sudan has emerged as the world's youngest nation. The World's Youngest Nation: South Sudan, filmed on location in the Republic of South Sudan, explores the emergence of a new nation from civil war. South Sudan faces many hurdles, not only is it the world's newest nation but it is also one of its youngest, with 70 percent of the population being under 30 years of age.

June 11, 2017

“Jamaica for Sale” (92 minutes)

Though the Caribbean receives only about five percent of the global tourist trade, it is the region most economically dependent on tourism. Jamaica, one of the most indebted countries in the world, is undergoing unprecedented large-scale, mass market, all-inclusive hotel development, as well as the construction of exclusive gated residential schemes and luxury condominiums for non-residents.

“Sifuna Okwethu: We Want What’s Ours” (19 minutes)

This is a [documentary film](#) about loss, resistance, identity and the elusiveness of justice as experienced by the Ndolilas, a South African family. The family’s land was taken by the [apartheid](#) government in the 1970s without compensation, and ever since then they have been on a quest to get it back.